



Fiesta Skate 2017 Hosted by Skating Club of Phoenix April 21-23, 2017

Fiesta Skate 2017 will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

SERIES INFORMATION: This competition is a qualifying event for National Showcase 2017.

ELIGIBILITY/TEST LEVEL:

Test level: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

Age restrictions/requirements: Skaters entering juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering open juvenile free skate events (Well Balanced Program), must be at least 14 years of age at the close of entries.

Skaters entering beginner-pre-juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

Entries:

• All skaters must **register through <u>Entryeeze.com</u>** and all entries must be complete by midnight on March 31, 2017. Skaters will not be permitted to compete until all fees have been paid.

• Late entries may be accepted at the sole discretion of the Referee and competition committee and will be subject to a \$25.00 fee.

• Any level changes due to skater/parent/coach error made after the close of entries will incur a \$25.00 change fee.



• **Two entries constitute an event.** Events with single entrants will be offered an exhibition or refund. Exhibition skaters will receive a medal.

• Refunds will not be given for any reason after the close of entries. This includes, but is not limited

to, medical/injury/illness and school/religious schedules. The online processing fees are not refundable. Contested credit card charges will be issued a \$35 fee.

• Notification of competition times will be available on Entryeeze. All registered competitors will be notified via email when the schedule is published.

• Skaters must check in with your music at the registration table at least 60 minutes before their events. Any unresolved fee must be paid at this time.

FACILITIES: The competition will be held at AZ Ice Peoria, 15829 N 83rd Ave, Peoria AZ 85382, phone 623-334-1200, <u>www.azice.com/peoria</u>. The competition ice surface (the "North Pole") is indoors and measures 80' x 200' with slightly rounded corners. The South Pole ice surface is Olympic size. There is a snack bar inside the rink, and many restaurants within walking distance.

Music:

Competitors must provide music for all events, as appropriate. Competition music for all events that require music must be submitted electronically via the online registration system by the music deadline of **Sunday, April 2nd, 2017 at 11:59 pm**. After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "competition" tab and then selecting "my music". Your music must meet the following criteria. If you have questions about what format you have, please contact your coach and get a new version of your music that meets the criteria listed below.

Music Format:

1. File Format: MP3 (the online system will automatically check this).

2. Bit Rate: 192 kbps or higher (this will be checked by the music chairperson and they may request you upload a corrected file).

3. Sample Rate: 44,100 kHz (this will be checked by the music chairperson and they may request you upload a corrected file).

4. Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.

Competitors must also bring a copy of their competition music on CD as a backup in case of technical difficulties and must be turned in at the registration desk at the time of check-in. Only CDs (standard CD-R format only) will be accepted. CDs must only have one piece of music per CD. Please keep additional copies of your music readily available rink side during competition events. Music may be picked up at the registration desk following each event. Every reasonable care will be taken, but the hosting club cannot be responsible for music left at the end of the competition. Anyone not submitting their music by the deadline date will be assessed a \$10.00 admin fee that will be collected at the registration desk before the skater is allowed to skate.

LIABILITY: U.S. Figure Skating, the Skating Club of Phoenix and AZ Ice Peoria accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM:

The closed system of judging will be used for all events.

The International Judging System (IJS) will be used for the following events: All Singles Well-Balanced Free Skate Pre-Preliminary through Senior, and Adult Gold and Adult Masters events. All competitors skating in these events need to submit the planned program content form online. This form is found in the Member's Only section at www.usfigureskating.org. The deadline to submit the form is April 7, 2017.



PPC forms will not be accepted at the competition. Entries without the program content form will not be accepted.

The 6.0 Majority Judging System will be used for all other events.

<u>REGISTRATION</u>: Registration will be open one hour before the first event and run through the last event of the day, beginning on Friday, April 15, 2016. The registration table will be located in the AZ Ice Lobby, near the North Pole rink. Please register promptly upon arrival.

<u>PRACTICE ICE:</u> All practice ice sessions will be purchased through AZ Ice Peoria Guest Services. Go to www.azicepeoria.com or call 623-334-1200 for information on purchasing freestyle practice ice sessions.

<u>PHOTOGRAPHY/VIDEOGRAPHY</u>: Spectators are reminded that flash photography is dangerous to skaters and will be strictly prohibited. A professional photographer will be available in the awards area.

• The LOC recommends skaters who have placed 1st through 4th have a group photo taken; purchase of photo is optional.

• Individual photos will be taken upon request regardless of placement.

• Personal cameras/video cameras are permitted but may only be used to film your skater's performance for personal use. It is strictly prohibited to photograph or record any other skater's performance, or portions of performance. The LOC reserves the right to deny admittance to anyone who violates this rule. Only battery powered video units are allowed; electrical cords, tripods (or similar devices) are not permitted in the arena.

- Professional videography for all events will be available for purchase.
- A digital photographer will also be in attendance for professional quality action shots.

AWARDS:

Skating Club Of Phoenix Memorial Trophy. This trophy is dedicated to all deceased SCP members, and is awarded annually at Fiesta Skate to encourage interpretation of music by our skaters. The trophy will be awarded to the skater who receives the highest IJS Components score in the Intermediate level free skating event. Recipient will have their name engraved on the Memorial Trophy which will remain at the Club's home rink, Polar Ice Peoria, Arizona. A plaque will be presented to the winner.

Rising Star Award. Awarded for the most outstanding free skating performance at the Pre-Preliminary level. An engraved trophy, with the recipient's name inscribed on it, remains on display at the Club rink. A plaque will be presented to the winner.

All Basic Skills competitors will receive a medal. For events at the No Test, Pre-Preliminary and above levels, 1st through 3rd place receive a medal.

<u>OFFICIAL NOTICES</u>: Schedules, notices and any changes in the rules after publication of this Announcement will be posted online at <u>www.skatingclubofphoenix.com</u> and published through Entryeeze. This will be considered sufficient notice to all competitors and officials.

An official bulletin board will be maintained near the North Pole rink. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member;

B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.

C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.

D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Basic Skills ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member.

The LOC will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: <u>http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf</u>

<u>CONTACT INFO:</u> If you have questions, please contact

Fiesta Skate 2017 Chair: Andi Stanfield email (preferred): <u>andimc13@cox.net</u> phone (9am – 8pm): 623-694-0720

ADDITIONAL INFORMATION:

Rules and Conduct of the Competition The decision of the referee on all matters will be final. The referee, along with the competition LOC, shall have the right to exclude any person whose behavior is unruly or unsportsmanlike. Facility rules must be followed by all participants, coaches, officials, parents, and guests. **General Information**

1. Skaters will be grouped by random draw and will not be seeded in this competition.

2. Short Program and Free Skate are separate events. No final rounds will be held.

3. Male skaters will be combined with female skaters in all Showcase, Compulsory and Challenge (except jumps) events in order make an event.

4. Different levels of non-Free Skate events may be combined in order to make an event.

5. Single entries for any event will be contacted to choose an exhibition or refund, unless the skater has chosen the "Exhibition Only" option while registering in Entryeeze.

6. Skaters must be a current member of USFS as a full, collegiate or provisional club member or individual member, in accordance with Rule 3060a. To be eligible, **skaters must show up on the USFS website** as a current member (or have submitted a membership application and payment to a club), and have their club official agree that they are in good standing. Any skater not showing up on the USFS website as a current member as of April 14, 2016 at midnight will need to sign a SCP application and make the dues payment in cash at the registration table in order to skate.

7. USFS events are open to members of non-USFS skating associations but must provide proof of current membership in good standing and have a letter of permission from their federation allowing them to

skate in the competition or are released from their federation. In addition, if skaters are entered from Canada there would also need to be a Skate Canada sanction. See Section 3060 in the current Rulebook.

8. Special Olympics Skaters must be members of USFS or State/National Special Olympics for insurance purposes.

Critiques Critiques will be offered for levels: Open/Juvenile through Senior. You must register for your critique(s)online at at the time you register for your events. The critique schedule will be posted at the registration desk on the day of competition. Critiques may be attended only by the skater and their coach and will be conducted as close to the completion of the event as reasonably possible.

Travel arrangements Please wait until the tentative schedule is posted before finalizing travel arrangements.

Hotel Information

The official hotel for Fiesta Skate 2017 is Hampton Inn & Suites 8408 W Paradise Lane • Peoria, AZ 85382 (623) 486-9918 • FAX (623) 486-4842 Rooms are \$114 per night, mention Fiesta Skate.

Other nearby hotels: Comfort Suites 8473 W. Paradise Lane, Peoria, AZ 85382 (623) 334-3993 Holiday Inn Express 16771 N. 84th Ave, Peoria, AZ 85382 (623) 853-1313 Springhill Suites 7810 W. Bell Road, Peoria, AZ 85308 (623) 878-6666 Residence Inn 8435 W. Paradise Lane, Peoria AZ 85382 (623) 979-2074

Vendors Please check our website (www.skatingclubofphoenix.com) to see the vendors that are attending.

Singles Events: Entry Fee (Free Skate)

Intermediate through Senior Singles Short Program	\$95
(2LI)	
Additional IJS Event (Intermediate through Senior	\$65
Singles Long Program)	
Pre-Preliminary through Senior Singles Well	\$95
Balanced Program, Adult Gold and Adult Masters	
(ZLI)	
No-Test through Senior Test Track (6.0) Adult Pre-	\$80
Bronze through Adult Silver	
Additional Singles Events (Showcase, 6.0)	\$50

* All singles skaters choosing to enter a Free Skate event should select one of the above. All other singles events are classified as additional events. Any singles event entered above shall be considered the "First Event" when calculating fees due.

Singles Skaters Only Entering Showcase (excluding Solo Dance Events): Entry Fee

First Singles Event Pre-Preliminary through Senior	\$80
Additional Singles events No Test through Senior	\$50
Showcase Duets (per person)	\$40

* All skaters NOT entering a singles Free Skate event should use the Showcase fee schedule

Solo Dance Events: Entry Fee

Solo Pattern Dance, Preliminary through Gold	\$80
* Solo Dance event fees are separate from all other f	ees and do not qualify as the "First Event" fee.

Compulsory Events: Entry Fee

First Event	\$50
Additional Events	\$25

* These fees are separate from all other fees and do not qualify as the "First Event" fee.

Basic Skills and Special Olympics: Entry Fee

First Event	\$70
Additional Events	\$50

SINGLES FREE SKATING EVENTS

See current rulebook or click here for current rules and requirements.

Illustration of Singles Free Skating Events:



SINGLES SHORT PROGRAM

The short program events listed below will be skated. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc.

A. Intermediate short program – Rule 4230

- B. Novice short program Rule 4220
- C. Junior short program Rule 4210
- D. Senior short program Rule 4200

Well Balanced Free Skate Program Elements No Test through Senior

2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCES
NO TEST 1:40 maximum *means element is required	 Max 5 Jump Elements All single jumps allowed except for the single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted. Jump sequences limited to a maximum of 3 single jumps 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence If IJS is used, then: ChSt
PRE- PRELIMINARY 1:40 maximum *means element is required	 Max 5 Jump Elements All single jumps, including the single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted. Jump sequences limited to a maximum of 3 single jumps 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Max 1 Sequence • Step Sequence • Must use one-half the ice surface • Moves in the field and spiral sequences are permitted but will not be counted as elements • Jumps may be included in the step sequence If IJS is used, then: ChSt
PRELIMINARY 1:30 +/- 10 sec *means element is required	 Max 5 Jump Elements 1 must be an Axel or a waltz jump* All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump permitted Jump sequences limited to a maximum of 3 single or double jumps. 	 Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence If IJS is used, then: ChSt

JUMP ELEMENTS ump Elements ust be an Axel-type jump* ingle and double jumps, including the double Axel, allowed No triple or quadruple jumps allowed No more than 3 different double jumps may be repeated and, if repeated, at least one attempt must be in a jump combination or a jump sequence If both executions (of the double) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump can be included more than twice 2 jump combinations or sequences Jump combinations limited to 2 jumps except one may be a 3-jump combination with a max of 2 double jumps and 1 single jump Number of jumps in jump sequence is not limited	SPINS Max 2 Spins • 1 spin combination; with or without change of foo • Min 8 revs • Min 2 revs in each position • Must have all 3 basic positions to receive full ue. • 1 spin with only 1 position; no change of foot* • Min 5 revs Both spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	step sequence* ○ Must fully utilize val- the ice surface
 ust be an Axel-type jump* ingle and double jumps, including the double Axel, allowed No triple or quadruple jumps allowed No more than 3 different double jumps may be repeated and, if repeated, at least one attempt must be in a jump combination or a jump sequence If both executions (of the double) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump can be included more than twice 2 jump combinations or sequences Jump combinations limited to 2 jumps except one may be a 3-jump combination with a max of 2 double jumps and 1 single jump 	 1 spin combination; with or without change of foo Min 8 revs Min 2 revs in each position <u>Must have all 3 basic positions to receive full</u> <u>ue.</u> 1 spin with only 1 position; no change of foot* Min 5 revs Both spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	t* One choreographic step sequence* o Must fully utilize the ice surface
Number of jumps in jump sequence is not innited		
mp Elements	Max 2 Spins	Max 1 Sequence
st be an Axel-type jump* ngle, double and triple jumps allowed No more than 2 different jumps with 2 ½ or 3 revolutions may be repeated If any double or triple jumps, including double Axel, are repeated, at least one attempt must be part of a jump combination or sequence If both executions (of the double or triple) are as solo jumps, the second of these jumps will receive 70% of its original base value No double or triple jump can be included more than twice 3 jump combinations or sequences ombinations are limited to 2 jumps ine 3-jump combination is permitted lumber of jumps in jump sequence is not limited	 Max 2 Spins 1 spin combination; with or without change of foo Min 8 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with only 1 position; no change of foot* Min 5 revs Both spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	step sequence* ○ Must fully utilize the ice surface
ump Elements	Max 3 Spins	Max 1 Sequence
 ingle, double and triple jumps are allowed No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least 1 attempt must be as part of a jump combination or sequence. If both executions (of the double Axel or same triple) are as solo jumps, the second of these jumps will receive 70% of its original base value 	 Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 flying spin with no change of foot or position* Min 6 revs 3rd spin is option of skater 	quence* ○ Must fully utilize
	Imper of jumps in jump sequence is not limited Imp Elements st be an Axel-type jump* ngle, double and triple jumps are allowed Io more than 1 double Axel and 2 different triple jumps may be repeated, and if epeated, at least 1 attempt must be as part of a jump combination or sequence. If both executions (of the double Axel or same triple) are as solo jumps, the second of these jumps will receive 70% of its original base value 'here is no limit to the number of different double jumps that can be repeated, but o double or triple jump can be included more than twice	 arbs - jump combination is permitted imper of jumps in jump sequence is not limited imper of jumps in jump sequence is not limited imper end to be a sequence is not limited to be a sequence is not



NOVICE MEN 3:30 +/- 10 sec *means element is required	 Max 7 Jump Elements 1 must be an Axel-type jump* All single, double and triple jumps are allowed No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least one attempt must be part of a jump combination or sequence. If both executions (of the double Axel or same triple) are as solo jumps, the second of these jumps will receive 70% of its original base value There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited 	 Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 flying spin with no change of foot or position* Min 6 revs 3rd spin is option of skater All spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Max 1 Sequence • One leveled step se- quence* • Must fully utilize the ice surface
JUNIOR LADIES 3:30 +/- 10 sec *means element is required	 Max 7 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited 	 Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 Max 1 Sequence One leveled step sequence* Must fully utilize the ice surface
JUNIOR MEN 4:00 +/- 10 sec *means element is required	 Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited 	 Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Max 1 Sequence • One leveled step sequence* • Must fully utilize the ice surface
SENIOR LADIES 4:00 +/- 10 sec *means element is required	 Max 7 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited 	 Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position Must have all 3 basic positions to receive full value. 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character 	 Max 2 Sequences One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly visible



	Max 8 Jump Elements	Max 3 Spins	Max 2 Sequences
	 1 must be an Axel-type jump* 	 1 spin combination; with or without change of foot* 	 One leveled step sequence*
	 Jumps can contain any number of revolutions 	 Min 10 revs 	 Must fully utilize the ice
SENIOR MEN	 Of all the triples or quads, only 2 can be executed twice 	 Min 2 revs in each position 	surface
	 If both executions (of the same triple or quad) are as solo jumps, the second of 	 Must have all 3 basic positions to receive full val- 	
4:30 +/- 10 sec	these jumps will receive 70% of its original base value	ue.	 One choreographic se-
4.30 1/- 10 360	 No double jump, including double Axel, can be included more than twice in 	 1 spin with a flying entry* 	quence*
*maana alamantia	total as solo jump or part of a combination/sequence	 Min 6 revs 	 Must be clearly visible
means element is	 Max 3 jump combinations or sequences 	 1 spin with only 1 position 	
required	 Combinations limited to 2 jumps 	o Min 6 revs	
	 One 3-jump combination is permitted 	All spins may change feet and start with a flying entry	
	 Number of jumps in a sequence is not limited 	Spins must be of a different character	
		(For definition see U.S. Figure Skating rule 4103 (E))	

EVENT: Test Track Free Skate - Pre-Preliminary through Senior levels

- 1. Skaters may <u>not</u> enter both a Well-Balanced Free Skate or Introductory Level event and a Test Track Free Skate event at the same nonqualifying competition.
- 2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 3. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- 4. Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- 5. The following deductions will be taken:
 - 0.1 from each mark for each technical element included that is not permitted in the event description.
 - 0.2 from the technical mark for each extra element included.
 - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 maximum	 Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump 	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test
Preliminary 1:30 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot) 	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile 2:00 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One spin in one position, no change of foot (Min. 3 revolutions) One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly. 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre- juvenile free skate test
Juvenile 2:15 +/- 10 sec.	 Maximum of 5 jump elements: Any single jumps, including Axel, are permitted. Max. 2 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One solo spin in one position, no change of foot (Min. 4 revolutions). One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot) Only solo spin may fly 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not have passed tests higher than juvenile free skate test



Test Track Free Skate – Pre-Preliminary through Senior levels (Continued)

Level	Jumps	Spins	Step Sequences	Qualifications
Intermediate 2:30 +/- 10 sec.	 Maximum of 6 jump elements: Any single jumps. Double jumps permitted: double Salchow and double toe loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One must be a flying spin (min 5 revolutions), One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot). 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test
Novice Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	 Maximum of 7 jump elements for men and 6 for ladies: Any single jumps. Double jumps permitted: double Salchow, double toe loop and double loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 3 spins, of a different nature: One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) The other spins are the option of the skater (min 6 revolutions per foot) All spins may fly 	One step sequence or spiral sequence fully utilizing ice surface (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test
Junior Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	 Maximum of 8 jump elements for men and 7 for ladies: Any single jumps. Double jumps permitted: double Salchow, double toe loop, double loop and double flip Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 3 spins of a different nature: One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot) 	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test
Senior Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec.	 Maximum of 8 jump elements for men and 7 for ladies: Any single jumps. Must include at least four different double jumps, one must be a double Lutz. Triple jumps are not permitted Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 3 spins of a different nature: One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot) 	Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface. (See rule 4105 for remarks) Ladies: One step sequence of advanced difficulty, covering the full ice surface and either one spiral sequence or choreographic sequence.	Skaters must have passed at least the U.S. Figure Skating junior free skate test



EVENT: Introductory Levels Free Skate Program

General event parameters:

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they

have passed, or skate up to one level higher.

Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in

position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences Max. 2 of any same jump 	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including halfloop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump. 	Max. 2 spins: - Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests



EVENT: Adult Events

General event parameters:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Adult 1 6, Adult Pre-Bronze Silver events will be judged under the 6.0 system, Adult Gold and Adult Masters events will be judged under the IJS system

Level	Time	Elements
Adult 1	1:30 +/- :10 sec	 Falling and Recovery Forward Marching Forward two-foot glide Forward swizzle (4-6 in a row) Forward snowplow stop – two feet or one foot
Adult 2	1:30 +/- :10 sec	 Forward skating across the width of the ice Forward one-foot glides Forward slalom Backward skating Backward swizzles, 4-6 in a row
Adult 3	1:30 +/- :10 sec	 Forward stroking using the blade properly Forward half-swizzle pumps on the circle, 6 to 8 in a row, clock-wise and counterclockwise Backward skating to a long two-foot glide Forward chasses on a circle, clockwise and counterclockwise Backward snowplow stop, Right and Left
Adult 4	1:30 +/- :10 sec	 Forward outside edge on a circle, right and left Forward inside edge on a circle, right and left Forward crossovers, clockwise and counterclockwise Backward one-foot glides, right and left Hockey stop, both directions
Adult 5	1:30 +/- :10 sec	 Backward outside edge on a circle, right and left Backward inside edge on a circle, right and left Backward crossovers, clockwise and counterclockwise Forward outside three-turn, right and left Beginning two-foot spin
Adult 6	1:30 +/- :10 sec	 Forward stroking with crossover end patterns Backward stroking with crossover end patterns Forward inside three-turn, right and left T-stop Lunge Two-foot spin into one-foot spin

ADULT EVENTS (Continued)

2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCE
CHAMPIONSHIP MASTERS JUNIOR-SENIOR & MASTERS JUNIOR-SENIOR 3:40 maximum * means element is required	 Max 7 Jump Elements 1 must be an Axel-type jump* Max 3 combinations or sequences 1 jump combination may contain three jumps; the remaining jump combinations are limited to two jumps Number of jumps in sequence is unlimited, but only the two highest-value jumps in a jump sequence will be counted No Axels or multi-rotation jumps may be repeated more than once, and if repeated, those jumps must be in combination or sequence 	 Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 5 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position 	 Max 1 Step Sequence 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spi- rals) Additional moves in the field, spi- ral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
CHAMPIONSHIP MASTERS INTERMEDIATE- NOVICE & MASTERS INTERMEDIATE- NOVICE 3:10 maximum * means element is required	 Max 6 Jump Elements 1 must be an Axel-type jump* Max 3 combinations or sequences 1 jump combination/sequence may contain three jumps; the remaining jump combinations/sequences are limited to two jumps Each jump may be repeated only once, and only as part of combination or sequence All single jumps and the following double jumps are permitted: double toe loop, double Salchow, double loop Only one double-double jump combination or sequence is permitted Double flip, double Lutz, double Axel and triple jumps are not permitted 	 Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 5 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position 	 Max 1 Step Sequence 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spi- rals) Additional moves in the field, spi- ral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
CHAMPIONSHIP ADULT GOLD & ADULT GOLD 2:40 maximum	 Max 5 Jump Elements Max 3 combinations or sequences 1 jump combination/sequence may contain three jumps; the remaining jump combinations/sequences are limited to two jumps Each jump may be repeated only once, and only as part of combination or sequence All single jumps, including the single Axel, are permitted, as are the following double jumps: double toe loop, double Salchow. No double-double jump combinations or sequences are permitted Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted 	 Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 4 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position 	 Max 1 Step Sequence 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spi- rals) Additional moves in the field, spi- ral and step sequences will not be counted as elements but will be counted as transitions and marked as such.

ADULT EVENTS (Continued)

2016-17	JUMP ELEMENTS	SPINS	STEP/SPIRAL SEQUENCES
CHAMPIONSHIP ADULT SILVER AND ADULT SILVER 2:10 maximum	 Max 5 Jump Elements Max 2 combinations or sequences 1 combination/sequence may consist of three jumps, and the other may have only two jumps Additional jump sequences which contain non-listed jumps of not more than one revolution performed as part of connecting footwork preceding single jumps are permitted Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted, including single Axel. No double or triple jumps are permitted 	 Max 2 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position 	Max 1 Sequence To be chosen from: • Step sequence or • Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. If IJS is used, then: ChSt
ADULT BRONZE 1:50 maximum	 Max 4 Jump Elements Max 2 combinations or sequences; 1 combination/sequence may consist of three jumps, and the other may have only two jumps Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted 	 Max 2 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted 	Max 1 Sequence To be chosen from: • Step sequence or • Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. If IJS is used, then: ChSt
ADULT PRE BRONZE 1:40 maximum	 Max 4 Jump Elements Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included 1 jump combination/sequence may consist of three jumps, and the other may have only two jumps. Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are allowed No single Lutz, single Axel or double jumps are allowed 	 Max 2 Spins Min 3 revs Spins with a flying entry are not permitted 	 Max 1 Sequence Connecting steps throughout the program are required

EVENT: Pre-Free Skate – Free Skate 6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions) Mazurka Waltz jump
Free Skate 1	1:40 max	 Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump
Free Skate 2	1:40 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:40 max	 Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:40 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump
Free Skate 5	1:40 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination- Lutz jump
Free Skate 6	1:40 max.	 Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump



EVENT: Basic Program Event: SNOWPLOW SAM - BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
		 March followed by a two-foot glide and dip
Snowplow	1:10 max.	 Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:10 max.	 Forward two-foot swizzles, 6-8 in a row
		 Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		 Forward one-foot glide, either foot
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		 Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		 Beginning forward stroking showing correct use of blade
Basic 3	1:10 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counter clock-
		wise, 4-6 consecutive
		Forward slalom
		 Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		 Backward one-foot glides, right and left
Basic 4	1:10 max.	Forward outside edge on a circle, clockwise or counter clockwise
		 Forward crossovers, 4-6 consecutive, both directions
		 Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
	1:10 max.	 Backward crossovers, 4-6 consecutive, both directions
Basic 5		 Advanced two-foot spin, 4-6 revolutions
		 Forward outside three-turn, right and left
		Hockey stop
		 Forward inside three-turn, right and left
Basic 6	1:10 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position
		and entry
		T-stop, right or left

EVENT: Solo Pattern Dance

General event parameters:

- 1. Levels are based upon the skaters' highest pattern dance test passed.
- 2. The determination of level will be based upon test level as of the 2017 Series entry deadline of April 1, 2017 and/or when the skater submits their registration to be a solo dance series participant, which ever date is earlier)
- 3. Skaters may not change or move up levels in the 2017 Series once the deadline has passed and/or when they submit their registration to U.S. Figure Skating
- 4. A solo pattern dance competition event will consist of the skater performing two solo pattern dances.
- 5. Skaters will complete both of the dances at each level. Dances will be scheduled at the discretion of the Chief Referee for each competition and may be competed consecutively or with a break inbetween pattern dances groupings
- 6. Competitors will perform the specified number of patterns for each dance in accordance to the rules as described in the 2017 U.S. Figure Skating Rulebook. The number of sequences skated for Pattern Dance events will be based on Rule 6075.

Level	Fiesta Skate 2017 Dances to be Skated
Preliminary	1. Rhythm Blues
	2. Dutch Waltz
Pre-bronze	1. Fiesta Tango
	2. Swing
Bronze	1. Ten Fox
	2. Hickory Hoedown
Pre-silver	1. Foxtrot
	2. Fourteenstep
Silver	1. Rocker Foxtrot
	2. American Waltz
Pre-gold	1. Paso Doble
	2. Starlight Waltz
Gold	1. Westminster Waltz
	2. Quickstep

The number of sequences of the dance to be danced shall be as follows:

- A) Two sequences: Swing Dance, European Waltz, American Waltz, Tango, Starlight Waltz, Westminster Waltz, Argentine Tango, Austrian Waltz, Cha Cha Congelado, Yankee Polka, Ravensburger Waltz, Tango Romantica, Silver Samba, Golden Waltz, Midnight Blues and Finnstep.
- B) Three sequences: Dutch Waltz, Canasta Tango, Rhythm Blues, Cha Cha, Fiesta Tango, Hickory Hoedown, Willow Waltz, Ten Fox, Blues, Paso Doble and Viennese Waltz.
- x) Four sequences: Fourteenstep, Foxtrot, Rocker Foxtrot, Quickstep and Rhumba.
- Δ) Six sequences: Kilian.

All pattern dances should start on the judges' side unless directed otherwise by the referee.

EVENT: Showcase Events

Format:

- **Dramatic Entertainment**: Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. **Props and scenery ARE permitted**.
- Light Entertainment: Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions. Props and Scenery ARE permitted.
- Interpretive: The program will be a performance choreographed by the competitor, unaccompanied and unassisted, to music that is supplied by the LOC. More information regarding warm ups, levels and program length can be found on page 22 of this announcement

Duets are as follows:

• **Duets:** are theatrical performances by any two competitors. Props and Scenery ARE permitted.

General event parameters:

- 1. Level will be determined by the highest free skate or dance (solo or partnered) test passed, as listed in the table below. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline.
- 3. Current guidelines and procedures for nonqualifying showcase competitions can be found at <u>www.usfigureskating.org</u>, under "Programs" on the National Showcase page.

SHOWCASE EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
No Test/ Pre-Preliminary/ Adult Pre-Bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40 max.

SHOWCASE EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING (Continued) Except for Adult events, skaters must compete at the highest level for which they qualify.



	Event	Must meet requirements* Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test or higher	Age	Time
	Preliminary	Preliminary Free Skate	Pre Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
	Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
	Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	13 and under	2:10 max
	Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
Singles or Duets (Duets must	Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
compete at the highest test level of the two skaters	Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
and both members of a duet must meet at least the	Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max
minimum test pre- requisite.)	Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max
	Senior	Senior Free Skate OR Senior Free Dance			2:40 max
	Event	Must meet requirements* Must have passed Free Skate or Dance Test (solo or partnered, standard, adult, or masters track)	Must not have passed Free Skate or Dance Test (solo or partnered; stan- dard, adult, or masters track) or higher	Age	Time
	Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Complete Pre-Bronze Dance Test**	Adult Silver Free Skate Pre Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary FD (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77) OR Any Pre-Silver Dance**	21 and older	1:40 max



SHOWCASE EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING (Continued) Except for Adult events, skaters must compete at the highest level for which they qualify.

	Adult Silver	Adult Silver Free Skate Juvenile FS (prior to 10/1/94) Pre Juvenile FS Adult Silver Free Dance Intermediate Free Dance Preliminary FD (prior to 9/2/2000) 3 rd Figure (prior to 10/1/77) OR One Pre-Silver Dance**	Adult Gold Free Skate Juvenile FS (On/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze FD (prior to 9/2/2000) 4 th Figure (prior to 10/1/77) OR Any Pre-Gold Dance**	21 and older	1:40 max
	Adult Gold	Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance 3 rd Figure (prior to 10/1//77) OR One Pre-Gold Dance**	Intermediate FS (on/after 10/1/91) Junior Free Dance Silver FD (Prior to 9/2/2000) 5 th Figure Test (prior to 10/1/77) OR Complete Pre-Gold Dance Test**	21 and older	1:40 max
	Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver FD (Prior to 9/2/2000) 3 rd Figure Test (prior to 10/1/77) 8 th Figure Test (10/1/77- 9/30/79) OR Complete Pre-Gold Dance Test**		21 and older	1:40 max
Mini Production		Open		Open	3:10 max
Production	Open			Open	6:15 max

Showcase Specifics:

- There is no minimum time requirement for any event program.
- Events will not be segregated by gender.
- There will be a 0.1 deduction for each 10 seconds in excess of the maximum performance time.
- There will be a 0.1 deduction for each 10 seconds in excess of the maximum prop placement
- There will be a 0.1 deduction for each 10 seconds in excess of the maximum prop break down time.
- Timing starts with the first purposeful motion of the body and ends when motion stops.

EVENT: Showcase Events – Interpretive Events

Interpretive is a performance choreographed by the competitor, unaccompanied and unassisted, to music supplied by the competition committee/LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements.

Pre-preliminary and Below Format:

- The music will be played 3 times during an on-ice warm-up.
- After the warm up, skaters will move to a room, attended only by an assigned adult monitor, with no music being played.
- Skaters will be brought to the ice when the previous skater finishes.
- All competitors in an event will interpret the same music.
- Props are permitted but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface.

USFS (National Showcase) Format:

- The music will be played during a 30-minute off-ice session and twice during an on-ice warm-up prior to the performance.
- The room will be attended only by the adult monitor assigned to play the music and the competing skaters in that group.
- After the warm up skaters will go back to a room, with no music being played.
- Skaters will be brought to the ice when the previous skater finishes.
- Props are permitted, but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface.

Current guidelines and procedures for nonqualifying showcase competitions can be found at <u>www.usfigureskating.org</u>, under "Programs" on the National Showcase page.

Level	Program Duration	Test Requirements
Pre-juvenile and below	1:00 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
Juvenile - novice	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
Junior and senior	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
Teen and young adult	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
All adult events	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.

Interpretative Events and Levels:



EVENT: Jumps Challenge

- Each jump may be attempted twice; the best attempt will be counted.
- Pre-juvenile and lower will be skated ½ ice; Juvenile senior will be skated on full ice
- Jumps with an "*" must be preceded with connecting steps (intermediate senior)

Level	Time	Skating rules / standards
Beginner	1:15 max.	 Waltz jump (from backward crossovers) ½ flip or ½ Lutz Single Salchow
High Beginner	1:15 max.	 Waltz jump (from backward crossovers) Single Salchow Jump combination – waltz jump-toe loop
No-Test	1:15 max.	 Single toe loop Single loop Jump combination – Any two ½ or single revolution jumps (no Axel)
Pre – Preliminary	1:15 max.	 Single toe loop Single flip Jump combination - Any two ½ or single revolution jumps (no Axel)
Preliminary	1:15 max.	 Single flip Single Lutz Jump combination – Any single jump + single loop (may be Axel)
Pre – Juvenile	1:15 max.	 Single Axel Single or double jump Jump combination – single/single (no Axel)
Juvenile & Open Juv.	1:15 max.	 Single Axel Double Salchow Jump combination – single/single or double/single (no Axel)
Intermediate	1:30 max.	 1.—Single Axel 2.—Double loop* 3.—Jump combination – double/single (no Axel)
Novice	1:30 max.	 Double loop Double flip* Jump combination – double/double (may be double Axel)
Junior	1:30 max.	 Choice of double or triple jump Double or triple flip* Jump combination – double/double (may be double Axel)
Senior	1:30 max.	 Choice of double or triple jump Double or triple Lutz* Jump combination – double/double or triple/double (may be double Axel)



EVENT: Spins Challenge

- Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- All events are skated on ½ ice.
- Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Beginner	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
High Beginner	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
No-Test	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
Pre – Preliminary	1:30 max.	 Upright one-foot spin (3) Upright back scratch spin (3) Sit spin (3)
Preliminary	1:30 max.	4. Forward scratch to back scratch spin (3)5. Combination spin with no change of foot (4)6. Sit spin (3)
Pre – Juvenile	1:30 max.	 Camel spin (3) Combination spin – camel to sit spin; no change of foot (6) Forward to backward scratch spin (3 per foot)
Juvenile & Open Juv.	1:30 max.	 Sit spin (4) Combination spin – with change of foot; optional change of position (4 per foot) Girls – layback spin (4); Boys – camel spin (4)
Intermediate	1:30 max.	 4.—Flying camel spin (5) 5.—Sit spin to backward sit spin (4 per foot) 6.—Combination spin – change of foot & change of position (4 per foot)
Novice	1:30 max.	 Choice of camel, sit or layback spin (6) Camel spin to backward camel spin (4 per foot in position) Combination spin – change of foot & two changes of position (2 per position & 5 per foot)
Junior	1:30 max.	 Flying sit spin or flying reverse sit spin (6) Solo spin of choice (6) – may not fly Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)
Senior	1:30 max.	 4. Flying spin of choice (6) 5. Solo spin of choice (6) – may not fly 6. Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)

EVENT: COMPULSORY MOVES

- 1. Basic Skills Juvenile: Elements skated on $\frac{1}{2}$ ice
- 2. Intermediate Senior: Elements skated on full-ice
- 3. Elements may be performed only once
- 4. Music is not allowed

Level	Time	Skating rules/standards
Beginner	1:15 max.	 Waltz jump ½ jump of choice Forward two-foot or one-foot spin - minimum three revolutions (free leg position optional) Forward or backward spiral
High Beginner	1:15 max.	 Toe loop jump Salchow jump Forward scratch spin - minimum three revolutions Forward or backward spiral
No-Test	1:15 max.	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Solo spin - sit <u>or</u> camel spin - minimum three revolutions Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included.
Pre-Preliminary	1:15 max.	 Toe Loop jump Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Lutz jump Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral
Pre – Juvenile	1:15 max.	 Single jump (may include Axel) Jump combination: single/single (may include Axel) Layback spin or camel spin - minimum three revolutions Step sequence - circular
Juvenile & Open Juv.	1:15 max.	 Single Axel Jump combination: single/single or double/single Layback spin or camel spin - minimum three revolutions Step sequence - circular
Intermediate	1:30 max.	 Double Salchow or double toe loop Jump combination: single/single or double/single Flying spin, minimum five revolutions Step sequence - straight line
Novice	1:30 max.	 Double loop Jump combination: double/single or double/double Flying spin - minimum five revolutions Step sequence - straight line
Junior	1:30 max.	 Double flip Jump combination: double/double or triple/double Combination spin - minimum 10 revolutions Step sequence - straight line
Senior	1:30 max.	 Double Lutz Jump combination: double/double or triple/double Combination spin - minimum 10 revolutions Step sequence - straight line



EVENT: Adult 1-6 Free Skate, Adult Pre-Bronze and Adult Bronze Compulsory Event

General event parameters:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Elements
Adult 1	1:30 +/- :10 sec	 Falling and Recovery Forward Marching Forward two-foot glide Forward swizzle (4-6 in a row) Forward snowplow stop - two feet or one foot Forward skating across the width of the ice
Adult 2	1:30 +/- :10 sec	 Forward one-foot glides Forward slalom Backward skating Backward swizzles, 4-6 in a row
Adult 3	1:30 +/- :10 sec	 Forward stroking using the blade properly Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise Backward skating to a long two-foot glide Forward chasses on a circle, clockwise and counterclockwise Backward snowplow stop, Right and Left
Adult 4	1:30 +/- :10 sec	 Forward outside edge on a circle, right and left Forward inside edge on a circle, right and left Forward crossovers, clockwise and counterclockwise Backward one-foot glides, right and left Hockey stop, both directions Backward outside edge on a circle, right and left
Adult 5	1:30 +/- :10 sec	 Backward inside edge on a circle, right and left Backward crossovers, clockwise and counterclockwise Forward outside three-turn, right and left Beginning two-foot spin
Adult 6	1:30 +/- :10 sec	 Forward stroking with crossover end patterns Backward stroking with crossover end patterns Forward inside three-turn, right and left T-stop Lunge Two-foot spin into one-foot spin
Adult Pre-Bronze	1:15 max	 Backward crossovers (Min. 5 consecutive) Waltz jump Forward upright spin (Min. 3 revolutions) Forward outside spiral
Adult Bronze	1:15 max	 Single Salchow Waltz jump – toe loop combination jump Sit spin (Min. 3 revolutions) Spiral sequence (Min. 2 spirals)

EVENT: Pre-Free Skate - Free Skate 6 Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on $\frac{1}{2}$ ice.
- No music is allowed. •
- The skater must demonstrate the required elements and may use any additional elements from . previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
		 Forward inside open Mohawk from a standstill position (R to L and
Pre-Free Skate	1:15 max	 L to R) Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions) Mazurka Waltz jump
Free Skate 1	1:15 max.	 Forward power stroking, 4-6 consecutive strokes Backward outside three-turns, right and left Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop Half flip jump
Free Skate 2	1:15 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Backward inside three-turns, right and left Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:15 max.	 Alternating Mohawk/crossover sequence, right to left and left to right Waltz three-turns, clockwise and counterclockwise Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump/toe loop or Salchow/toe loop jump combination
Free Skate 4	1:15 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half loop jump Flip jump
Free Skate 5	1:15 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz jump-loop jump combination- Lutz jump
Free Skate 6	1:15 max.	 Forward power pulls, right and left Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump



EVENT: Basic Elements Event: SNOWPLOW SAM – BASIC 6

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- <u>All elements must be skated in the order listed.</u>

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	 Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	 Forward two-foot swizzles, 6-8 in a row
		 Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		 Forward one-foot glide, either foot
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		 Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		 Beginning forward stroking showing correct use of blade
Basic 3	1:00 max.	 Forward ½ swizzle pumps on a circle, either clockwise or counter clock-
		wise, 4-6 consecutive
		Forward slalom
		 Beginning backward one-foot glide, either foot
		 Moving forward to backward two-foot turn on a circle
		 Backward one-foot glides, right and left
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise
		 Forward crossovers, 4-6 consecutive, both directions
		Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
_		 Backward crossovers, 4-6 consecutive, both directions
Basic 5	1:00 max.	Advanced two-foot spin, 4-6 revolutions
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:00 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position
		and entry
		T-stop, right or left



SPECIAL OLYMPICS EVENTS

Special Skater Events Please note: Skaters who register for Special Skater events must be either full/regular or Therapeutic/Special Olympics members of a USFS Club, or a USFS Basic Skills member either through a rink or club, or a member of National/State Special Olympics organization (for insurance purposes). Additionally, special skaters may elect to compete in the mainstream events at their coach's best discretion - standard rules regarding time allowed for getting onto the ice will apply.

Groups will be divided by gender and age if entries permit. Special Skater events are open to any skater with a disability including mental and physical challenges. Please note any special limitations of the skater, such as hearing or vision impairment, as well as any other physical limitations that would require special consideration (such as special equipment like walkers), and include it with the entry form. All programs may be skated to instrumental or vocal music. Please note: in the event of only one entrant in a particular event, it shall be the Referee's discretion whether to eliminate the event or have it skated as exhibition. If an exhibition is skated, a medal will be awarded. Also, warm-ups may be combined to maximize ice time. Any combined warm-ups will be noted on the skate order posting.

Special Skater Free Skate 1

Program must include at least 3 of the 5 following skills: Forward swizzles, backward swizzles, one foot snow plow stop, two foot dip, beginning stroking (T-position and push). 1:00 minute.

Special Skater Free Skate 2

Program must include at least 7 of the following 10 skills: Forward stroking, forward swizzle, backward stroking, backward swizzle, one foot slide left and right, two foot spin, forward to backward turn, backward to forward turn, snowplow stop, T-stop. 1:30 minutes.

Special Skater Free Skate 3

Program must include at least 7 of the following 10 skills: Forward to backward turn, backward to forward turn, snowplow stop, T-stop, forward outside 3 turn, lunge, two foot spin, bunny hop, forward crossover, backward crossover. 2 minutes.

Special Skater Free Skate 4

Program must include at least 9 of the following skills: Forward outside 3 turn, forward inside Mohawk turn, lunge, shoot the duck, bunny hop, waltz jump, spiral, forward pivot, sit-spin, camel spin, 1 foot spin, T-stop. 2 minutes.

Special Skater Free Skate 5

A well-balanced program that includes jumps, spins, and footwork elements from the previous levels, and may include: single rotation jumps, single rotation jump combinations or sequences, and combination spins that change position and/or foot. 2:30 min. No Axel allowed.

Special Skater Showcase Events There will be five levels of Special Skater Showcase events, which correspond to the Special Skater Free Skate levels. There are no required elements. Duration: 1:30 minutes, +/-10 seconds for all levels.

